



Woman Like Me (Donna Come Me)

By Curzio Malaparte

Troubador Publishing. Paperback. Book Condition: New. Paperback. 96 pages. Dimensions: 8.3in. x 5.5in. x 0.4in. Between biography and fiction, between magical realism and surrealism, *Woman Like Me* can be considered Malaparte's highest stylistic achievement in the short story format. The haunting yet nostalgic subject matter married with the captivating prose result in a highly original and personal work by the author of *Kaputt* and *La Pelle*. Malaparte published *Donna Come Me* (*Woman Like Me*) in 1940, introducing it with a quote from Lautramont, thus strengthening the link between his work and that of the literary father of the French Surrealists. Four years prior to *Donna Come Me*, Malaparte published a book of short stories entitled *Fughe in Prigione* (*Escapes in Prison*). The title of the book *Fughe in Prigione* as opposed to *Fuga dalla Prigione* presents Malaparte's short stories as forms of mental escape, suggesting that one can imprison the body but the mind of a writer cannot be restrained. In *Woman Like Me* the short story format finds a more autobiographical thread, the *Like Me* suffix linking together disparate times and loves in Malaparte's life, a reassertion and reassembly of his carefully constructed identity in literary format. *Woman Like Me*...



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