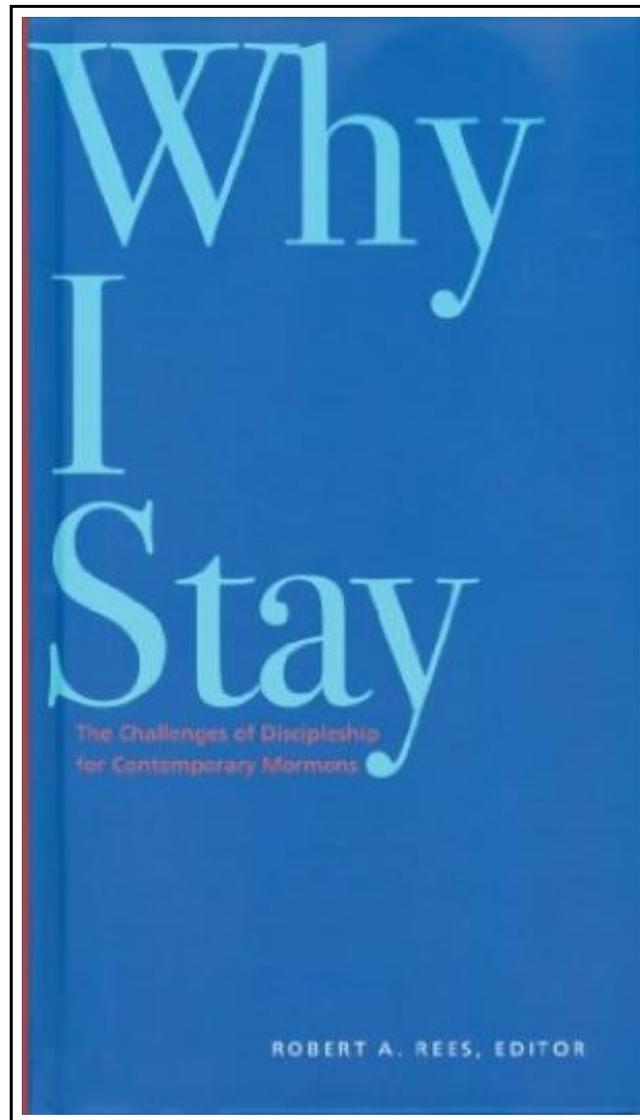


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## WHY I STAY: THE CHALLENGES OF DISCIPLESHIP FOR CONTEMPORARY MORMONS (HARDBACK)



Signature Books, United States, 2011. Hardback. Book Condition: New. 231 x 132 mm. Language: English . Brand New Book. Mormonism is a community with two faces: progressive and conservative. This is true of nearly all faith traditions, which can be alternately open or defensive, traditional or innovative, accepting or judgmental. In the case of the LDS Church, it continues, a century after having shaken off the stigma of polygamy, three decades after embracing blacks as equals, and in the face of international growth, to wrestle with freeing itself from its past insularity. In doing so, it will find its place within the larger religious world and its accommodation to the challenges of modernism. This all represents a challenge for individual members, especially for artists, scholars, and independent thinkers. The poet Robert Haas has made a distinction between religion, which is communal worship centered on shared ideas of the sacred, and spirituality, which has to do with the individual soul's struggle with its own meaning. In this anthology, sixteen Latter-day Saints explain how they balance the demands of religion and spirituality in the modern Church. It brings to mind the example of LDS educator Lowell Bennion who offered the image of carrying water on both shoulders to explain the binary nature of balancing faith with reason, institutional commitment with individual integrity, obedience with love. It is encouraging to discover so many Latter-day saints who, the editor writes, neither stay with their faith blindly nor leave it rebelliously, but rather choose to struggle with challenges and strive for a more mature discipleship. The contributors to this anthology are Lavina Fielding Anderson, Mary Bradford, William Bradshaw, Claudia L. Bushman, Fred Christensen, Lael Littke, Armand Mauss, Chase Peterson, Grethe Peterson, J. Frederick Toby Pingree, Gregory Prince, Robert A. Rees, Tom Rogers, William D. Russell, Cherry...

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