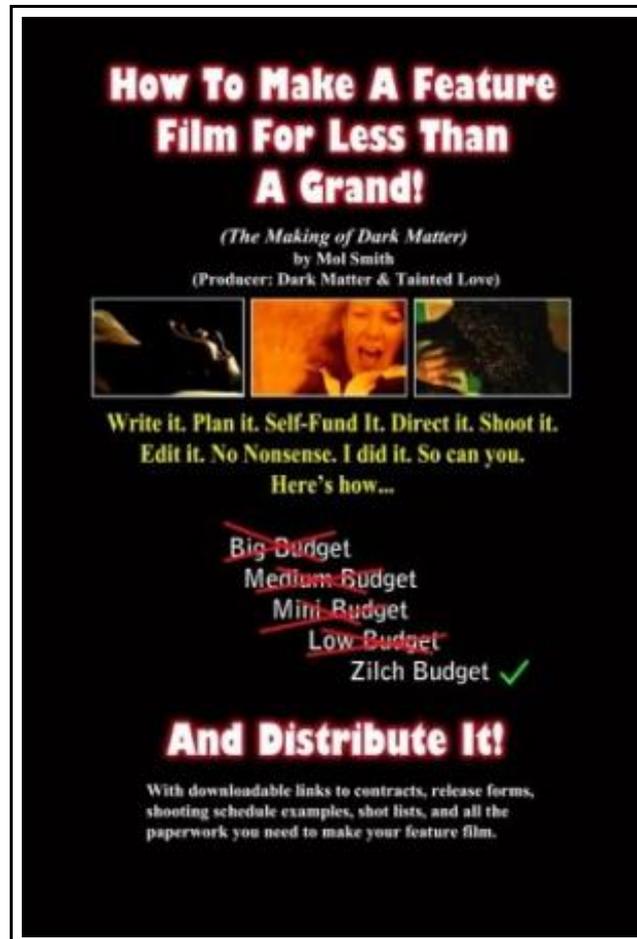


How to Make a Feature Film for Less Than a Grand (the Making of Dark Matter)



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Many books exist to help film makers create their feature films, especially on low budgets. My one tells you how to do it without harping on about things you don t need to know and are probably out-of-date. This book is about how I made two feature films - one called Tainted Love , the other called Dark Matter . Both are available on streaming sites like Vimeo On Demand. The second film, I decided to cut through all the filming processes with a sharp knife. As an analyst for many years looking at processes for one of the largest companies in the UK, I could see glaring issues in why it was so difficult to finance and make my first movie. I decided to plan and make a top-notch looking movie for just 1000. This is much less than most people look for to make a 10 minute short, let alone a well made full length feature. I did it. I can t say it was easy, but I wrote it, produced it, directed it, shot it, and edited it. And. I financed it! You can do it too. My book tells it the way it is: the problems I encountered, their solutions, every aspect. It includes the script too so you can understand the movie against how it was written. You will find out how to edit without an expensive editing suite, what minimum gear you need to shoot it, and all the forms to help you plan it and shoot your movie via a link published inside. Nothing is hidden. There is no arty hedonistic dialogue, no regurgitating of Film-School processes -- just practical easy...

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