



Reflections on the Folklife Festival: An Ethnography of Participant Experience (Special Publications of the Folklore Institute, Indiana University)

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Summary: This first ethnographic study of a folklife festival focuses on festival participants—the dancers, musicians, storytellers, and artisans at a public display of folk culture. These essays investigate the contention by supporters of these events that this form of folkloric representation is as intellectually legitimate as scholarly research.



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Reviews

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