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AFFECTING THE AUDIENCE THROUGH MOTION PICTURES: THE CINEMATOGRAPHY OF 'AMORES PERROS'



GRIN Verlag Okt 2009, 2009. Taschenbuch. Book Condition: Neu. 218x147x20 mm. Neuware - Seminar paper from the year 2009 in the subject Film Science, grade: 1,7, University of London, course: Latin American Cinema, language: English, abstract: Amores Perros (2000) is the first feature film of Mexican Filmmaker Alejandro González Iñárritu. Released in 2000 at the Cannes Film Festival, the movie won the Prize of the Critic's Week at Cannes. It was the first Mexican film after 25 years that entered...

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- Authored by Susanne Schwarz
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