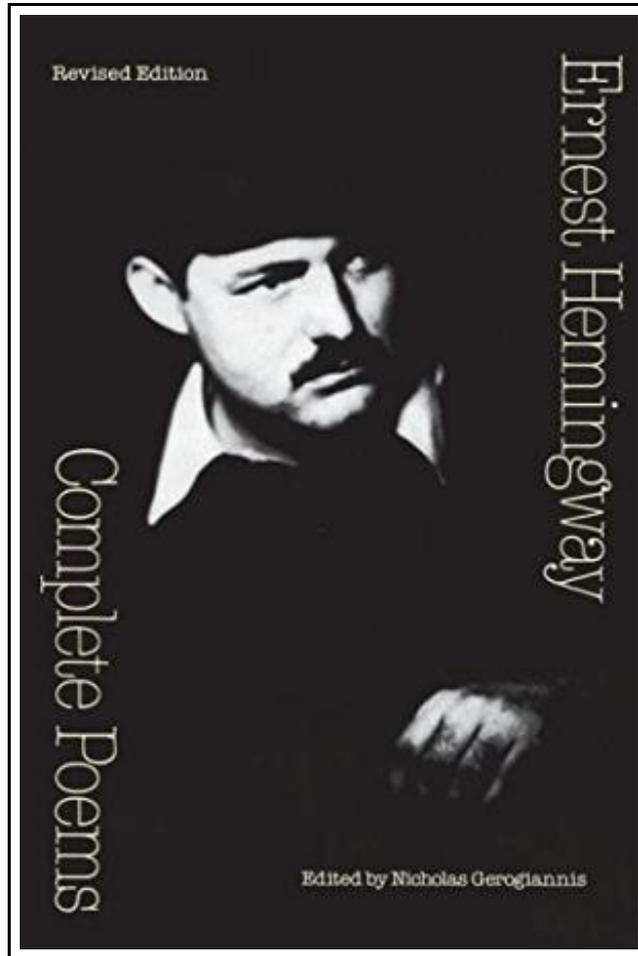


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## THE COMPLETE POEMS (2ND REVISED EDITION)



University of Nebraska Press. Paperback. Book Condition: new. BRAND NEW, The Complete Poems (2nd Revised edition), Ernest Hemingway, Nicholas Gerogiannis, Ernest Hemingway never wished to be widely known as a poet. He concentrated on writing short stories and novels, for which he won the Nobel Prize in 1956. But his poetry deserves close attention, if only because it is so revealing. Through verse he expressed anger and disgust - at Dorothy Parker and Edmund Wilson, among others. He parodied the poems and sensibilities of Rudyard Kipling, Joyce Kilmer, Robert Graves, Robert Louis Stevenson, and Gertrude Stein. He recast parts of poems by the likes of Ezra Pound and T. S. Eliot, giving them his own twist. And he invested these poems with the preoccupations of his novels: "Sex and Desire", "Battle and Aftermath", "Cats", "Gin", and "Bullfights". Nowhere is his delight in drubbing snobs and overrefined writers more apparent. In this revised edition of the "Complete Poems", the editor, Nicholas Gerogiannis, offers here an afterword assessing the influence of the collection, first published in 1979, and an updated bibliography. Readers will be particularly interested in the addition of "Critical In-telligence", a poem written soon after Hemingway's divorce from his first wife in 1927. Gerogiannis, a professor in the Department of International Studies at Auburn University, introduces the poems and clarifies historical and literary references in explanatory notes. Also available as a Bison book is: "Hemingway's Quarrel with Androgyny" by Mark Spilka.



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