



How to Become an Author; A Practical Guide

By Arnold Bennett

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: .broadly. Make the heroines beautiful, the heroes brave, the villains villainous, and the conversations terse and theatrical. (5) Incident must be evenly and generously distributed. (6) Avoid long paragraphs. (7) Avoid scenes of squalor or poverty, except as an occasional foil to the atmosphere of wealth and splendour which should for the most part prevail. (8) Rouse the reader s curiosity and leave it unsatisfied at the end of every instalment, except, of course, the last. There is plenty of scope, even within these prescribed conditions, for the exercise of the inventive and constructive faculties, and of the imagination. I can find no reason why the sensational serial should not be deemed a legitimate form of literary art, and I would advise the cultured aspirant not to pour out his scorn upon it. As a training in plot construction and in narrative, the composition...



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